

2026 TERMS & CONDITIONS

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1. GENERAL

- 1.1 Artists of Gippsland is a curated touring exhibition presented by ArtSpace Wonthaggi. This is a non-acquisitive selection.
- 1.2 By submitting an entry, artists confirm that they have read, understood, and agreed to these Terms and Conditions.
- 1.3 ArtSpace Wonthaggi acts as the exhibiting body on behalf of selected artists for the duration of the touring exhibition.

2. ELIGIBILITY

- 2.1 The exhibition is open to artists living within the Gippsland region.
- 2.2 Artists can submit up to 3 artworks of 2D and 3D, all mediums for consideration, maximum height restrictions of 200cm.
- 2.3 All works must be original and not copies or reproductions of another artist's work. No AI generated images.
- 2.4 Works must be of a standard suitable for exhibition across multiple regional galleries.

3. ENTRY & SUBMISSION

- 3.1 A non-refundable entry fee of \$40 applies - Entry fee includes upto 3 images of works submitted. Don't pay more than \$40.
- 3.2 To be eligible, artists must submit a completed online form, payment, and provide high-resolution images (minimum 300dpi).
- 3.3 Entries Open on Monday 1st June 2026 and Close on Friday 28th August 2026.
All entries must be received by the stated closing date. Late entries will not be accepted.

4. SELECTION PROCESS

- 4.1 Entries will be reviewed by a selection panel appointed by ArtSpace Wonthaggi.
- 4.2 The panel will determine the final exhibiting artists and artworks.
- 4.3 Approximately 12 artists may be selected, with up to three works per artist.
- 4.4 Applicants will be notified via email by Monday 21st of September 2026.
- 4.5 The panel's decision is final and no correspondence will be entered into.

5. EXHIBITION COMMITMENT (TOURING REQUIREMENT)

- 5.1 Selected artworks must remain available for the full touring period (approximately 12 months).
- 5.2 Artists commit to their work being exhibited across multiple venues.
- 5.3 Artworks cannot be withdrawn once accepted, except with written approval.
- 5.4 Sold works remain on display until the conclusion of the tour.
- 5.5 Each exhibiting gallery will have curatorial control of their exhibition.

6. ARTWORK REQUIREMENTS

- 6.1 All works must be professionally presented, clean, and ready for display.
- 6.2 2D works must be framed or mounted with D-rings and hanging wire. A stretched canvas qualifies as a framed work.
- 6.3 3D works must be stable and include supports if required.
- 6.4 Artwork requiring specialized installations will be the responsibility of the artist.
- 6.5 Works not meeting standards may be excluded. As this is a touring exhibition, there may be size or weight limits at the discretion of the judges and gallery installation teams.

7. DELIVERY, TRANSPORT & COLLECTION

- 7.1 Artists must deliver artworks to ArtSpace Gallery, 1 Bent Street, Wonthaggi no later than Saturday 24th October 2pm.
- 7.2 ArtSpace Wonthaggi will manage transport between galleries.
- 7.3 Unsold works will be returned at the end of the tour. Unsold artworks must be collected within 2 weeks of the tour conclusion.
- 7.4 Sold works will be delivered to the selling gallery for purchaser collection.

8. PRICING & SALES

- 8.1 All works must be for sale.
- 8.2 Prices are agreed with ArtSpace Wonthaggi and remain fixed.
- 8.3 ArtSpace Wonthaggi acts as agent on behalf of the artist.
- 8.4 Sales are processed by host galleries at the end of the exhibition as per their payment procedures; funds flow via ArtSpace to artists. Artists are paid after ArtSpace receives funds.

9. COMMISSION

- 9.1 Commission of 30% is charged by ArtSpace Wonthaggi
- 9.2 Commission is deducted prior to payment to the artist.
- 9.3 ArtSpace is not registered for GST. The other (TBC) participating galleries may apply GST.

10. INSURANCE & LIABILITY

- 10.1 ArtSpace Wonthaggi and participating galleries are covered by appropriate Public Liability insurance.
- 10.2 ArtSpace Wonthaggi and participating galleries take reasonable care of artworks but accept no liability for loss or damage while on display or storage
- 10.3 ArtSpace will have Courier insurance for works while being transported.
- 10.4 Artists often look into specialized insurance through groups like Regional Arts Victoria or Duck for Cover for exhibition in public venues.

11. REPRODUCTION & MARKETING

- 11.1 Artists grant permission for use of images for promotion.
- 11.2 Usage is non-exclusive, royalty-free, and attributed.

12. CONDUCT & SUITABILITY

- 12.1 ArtSpace may exclude works that are unsafe, not exhibition-ready, or inappropriate.

13. FEES, PRIZES & PAYMENTS

- 13.1 No prizes or stipends are provided.
- 13.2 Entry fees are non-refundable.

14. OUTREACH & PUBLIC PROGRAMS

- 14.1 Artists may be invited to talks, workshops, or events. Participation is optional.

15. AGREEMENT

- 15.1 By entering, artists confirm originality of work and agreement to these Terms and Conditions,