

## 2026 TERMS & CONDITIONS

### 1. GENERAL

- 1.1 Artists of Gippsland is a curated touring exhibition presented by ArtSpace Wonthaggi and upto to other regional galleries (TBC)..
- 1.2 By submitting an entry, artists confirm that they have read, understood, and agreed to these Terms and Conditions.
- 1.3 ArtSpace Wonthaggi acts as the exhibiting body on behalf of selected artists for the duration of the touring exhibition. This is a non-acquisitive selection.

### 2. ELIGIBILITY

- 2.1 The exhibition is open to artists living or working within the Gippsland region.
- 2.2 Artists may submit up to 3 artworks of 2D and 3D, all mediums for consideration, maximum height restrictions of 200cm.
- 2.3 All works must be original and not copies or reproductions of another artist's work. No AI generated images.
- 2.4 Works must be of a standard suitable for exhibition across multiple regional galleries.

### 3. ENTRY & SUBMISSION

- 3.1 A non-refundable entry fee of \$40 applies per submission.
- 3.2 To be eligible, artists must submit a completed online form, payment, and provide high-resolution images (minimum 300dpi).
- 3.3 Entries Open on Monday 1st June 2026 and Close on Friday 28th August 2026.  
All entries must be received by the stated closing date. Late entries will not be accepted.

### 4. SELECTION PROCESS

- 4.1 Entries will be reviewed by a selection panel appointed by ArtSpace Wonthaggi.
- 4.2 The panel will determine the final exhibiting artists and artworks.
- 4.3 Approximately 12 artists may be selected, with up to three works per artist.
- 4.4 Applicants will be notified via email by Monday 21st of September 2026.
- 4.5 The panel's decision is final and no correspondence will be entered into.

### 5. EXHIBITION COMMITMENT (TOURING REQUIREMENT)

- 5.1 Selected artworks must remain available for the full touring period (approximately 12 months).
- 5.2 Artists commit to their work being exhibited across multiple venues.
- 5.3 Artworks cannot be withdrawn once accepted, except with written approval.
- 5.4 Sold works remain on display until the conclusion of the tour.
- 5.5 Each exhibiting gallery will have curatorial control of their exhibition.

### 6. ARTWORK REQUIREMENTS

- 6.1 All works must be professionally presented, clean, and ready for display.
- 6.2 2D works must be framed or mounted with D-rings and hanging wire. A stretched canvas qualifies as a framed work.
- 6.3 3D works must be stable and include supports if required.
- 6.4 Artwork requiring specialized installations will be the responsibility of the artist.
- 6.5 Works not meeting standards may be excluded. As this is a touring exhibition, there may be size or weight limits at the discretion of the judges and gallery installation teams.

## 7. DELIVERY, TRANSPORT & COLLECTION

- 7.1 Artists must deliver artworks to ArtSpace Gallery, 1 Bent Street, Wonthaggi no later than Saturday 24th October 2pm.
- 7.2 ArtSpace Wonthaggi will manage transport between galleries.
- 7.3 Unsold works will be returned at the end of the tour. Unsold artworks must be collected within 2 weeks of the tour conclusion.
- 7.4 Sold works will be delivered to the selling gallery for purchaser collection.

## 8. PRICING & SALES

- 8.1 All works must be for sale.
- 8.2 Prices are agreed with ArtSpace Wonthaggi and remain fixed.
- 8.3 ArtSpace Wonthaggi acts as agent on behalf of the artist.
- 8.4 Sales are processed by host galleries at the end of the exhibition as per their payment procedures; funds flow via ArtSpace to artists. Artists are paid after ArtSpace receives funds.

## 9. COMMISSION

- 9.1 Commission of 30% is charged by ArtSpace Wonthaggi
- 9.2 Commission is deducted prior to payment to the artist.
- 9.3 ArtSpace is not registered for GST. The other (TBC) participating galleries may apply GST.

## 10. INSURANCE & LIABILITY

- 10.1 ArtSpace Wonthaggi and participating galleries are covered by appropriate Public Liability insurance.
- 10.2 ArtSpace Wonthaggi and participating galleries take reasonable care of artworks but accept no liability for loss or damage while on display or storage
- 10.3 ArtSpace will have Courier insurance for works while being transported.
- 10.4 Artists often look into specialized insurance through groups like Regional Arts Victoria or Duck for Cover for exhibition in public venues.

## 11. REPRODUCTION & MARKETING

- 11.1 Artists grant permission for use of images for promotion.
- 11.2 Usage is non-exclusive, royalty-free, and attributed.

## 12. CONDUCT & SUITABILITY

- 12.1 ArtSpace may exclude works that are unsafe, not exhibition-ready, or inappropriate.

## 13. FEES, PRIZES & PAYMENTS

- 13.1 No prizes or stipends are provided.
- 13.2 Entry fees are non-refundable.

## 14. Outreach & Public Programs

- 14.1 Artists may be invited to talks, workshops, or events. Participation is optional.

## 15. AGREEMENT

- 15.1 By entering, artists confirm originality of work and agreement to these Terms and Conditions,